



Sue Gooch

Sue has been working with fused and stained glass for 10 years and has developed her own unique style and has completed many commissions including restorations.

Running workshops allows her to share her love of glass with others, always inspiring and encouraging her students to carry on being creative.

The Studio

Based in Ashill, with far reaching views across the Blackdowns; Sunnyside offers a fully equipped Stained & Fused Glass Studio. Including a large variety of coloured and clear Stained/fused glass for students to use in their projects. Also equipped with 2 kilns for use/hire. Available for larger projects or if you would like to make additional pieces after your initial course.

Additional table hire for students.

Including cutters, grinders soldering equipment.

£5.00 per hour (minimum of 3 hours) or **£30 per day**

All glass, solder, lead and chemicals are available on request for an additional charge.

Kiln hire - small kiln (15" x 15") - **£10 per firing**

Kiln hire - large kiln (30" x 20") - **£25 per firing**

Some examples of Students work



Traditional Lead Came Technique



Throughout its thousand year old history traditional lead came stained glass windows have become synonymous with churches throughout the world. The planning and design of these windows is as important as the production itself.

The design is drawn to scale and the coloured glass cut accordingly. When this is done, the glass is then slotted into the lead came which holds them all together. The joints are soldered and putty or lead cement is then pushed in the gaps around the came to secure the glass. This technique is used for exterior windows, panels, mirrors and many decorative items.

Copper Foil Technique

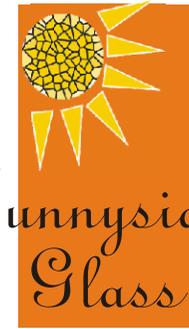
The Copper Foil technique was invented in the 19th century and made famous by **Louis Comfort Tiffany**.

Smaller pieces of glass are used to make more intricate designs than that of the traditional lead came method. Each piece is cut, and wrapped in copper foil tape.



Once the design is complete the glass is then soldered together, creating smooth lines.

Copper foil panels can be inserted into double glazed units for external use. The method is also used to create internal windows, mirrors, lamps and other decorative items.



*Sunnyside
Glass*

*Stained & Fused Glass
Workshops*



Sue Gooch

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Old Sun House, Windmill Hill, Ashill,

Ilminster Somerset TA19 9NT

 **Sunnyside Glass**

Stained Glass 1 day Workshop

Copper Foil Technique

Workshops are available: Monday - Friday

Times are flexible from 8.30am

Weekends by arrangement

This Workshop will include:

Use of tools and basic safety procedures.

Learning to cut glass with confidence.

Foiling techniques.

Soldering techniques.

As a student, you will learn how to handle and cut glass with confidence. Using these skills you will then have the opportunity to create a small practice piece using 3mm clear glass. You will then assemble this piece using the Copper Foil method, accuracy being the key feature.

Finally learning how to solder the glass together, and create smooth lines. Depending on progress students will have the opportunity to move on to creating a small piece using coloured glass.

Students may like to have a simple A4 design (pictorial or abstract) in mind for their final piece.



All tools and 3mm clear glass will be provided.

Coloured glass offcuts are included. Coloured glass hobby cut sheets are at additional cost.

Lunch is included; please state any dietary requirements on the booking form.

Suitable clothing and covered toe shoes must be worn in the studio - no flip flops.

Cost £65

Fusing Glass 1 day Workshop



Workshops are available: Monday - Friday

Times are flexible from 8.30am

Weekends by arrangement

This Workshop will include:

Use of tools and basic safety procedures.

Learning to cut glass with confidence.

Fusing techniques

12" x 12" clear base glass

As a student, you will learn how to handle and cut glass with confidence. You will learn the basics of fusing ie glass compatibility, colour combination and using different materials within your piece.

You will have the opportunity to design and fuse a piece of glass, this could be a bowl, panel or coasters for example. Students may like to have a simple design (pictorial or abstract) in mind before starting the workshop as extra coloured glass may need to be ordered. The final piece will be fired in the Kiln overnight ready for collection the following day.

You may want your piece to be slumped into a mold (bowl, dish, etc) this will take an additional 24 hrs.

All tools and practice 3mm clear glass will be provided.

Coloured scrap is included, larger sheets are available at an additional cost. Use of the Kiln for one firing is included, additional slumping etc will be charged at £5 per firing. Lunch is included; please state any dietary requirements on the booking form.

Suitable clothing and covered toe shoes must be worn in the studio - no flip flops.

Cost £75

Stained Glass 2 day Workshop

Leaded Glass or Copper Foil Technique

Workshops are available: Monday - Friday

Times are flexible from 8.30am

Weekends by arrangement

This Workshop will include:

Use of tools and basic safety procedures.

Learning to cut glass with confidence.

Foiling/Leading techniques.

Soldering techniques

Lead cementing & cleaning of leaded glass



As a student, you will learn how to handle and cut glass with confidence. Using these skills you will then have the opportunity to create a small practice piece using 3mm clear glass.

You will then assemble this piece using the Lead or Copper Foil method. If using lead you will learn cutting techniques - accuracy being a key feature. Finally you will learn how to solder the glass together or to solder lead joints.

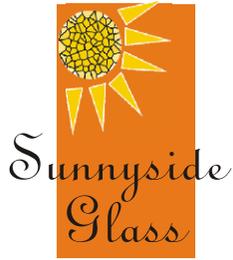
Depending on progress students will have the opportunity to move on to creating a small piece using coloured glass. If using lead you will then go on to lead cement the finished piece.

All tools and 3mm clear glass will be provided. Coloured glass offcuts are included. Coloured glass hobby cut sheets are at additional cost.

Lunch is included; please state any dietary requirements on the booking form.

Suitable clothing and covered toe shoes must be worn in the studio - no flip flops.

Cost £120



STAINED GLASS & FUSING WORKSHOPS

Booking Form

Name:

Address:

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Tel/Mobile:.....

Email:.....

1 day Workshop @ **£65** 2 day Workshop @ **£120** Fusing Workshop @ **£75**

Date (s) required or agreed

Dietary requirements

I enclose £15 as a deposit for the above course

signed date

Please make cheques payable to Susan Gooch

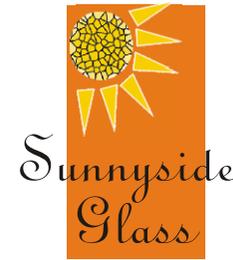
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